

RECORD OF DAISY TALKING BOOKS CD'S

SR. NO.	ACC. NO.	NAME OF CD	AUTHOR
1	1 C	SANGEET ROOP PART-1	
2	2 C	SANGEET ROOP PART-1	
3	3 C	SANGEET ROOP PART-1	
4	4 C	SANGEET ROOP PART-1	
5	5 C	SANGEET ROOP PART-1	
6	6 C	SANGEET ROOP PART-2	
7	7 C	SANGEET ROOP PART-2	
8	8 C	SANGEET ROOP PART-2	
9	9 C	SANGEET ROOP PART-2	
10	10 C	SANGEET ROOP PART-2	
11	11 C	SANGEET ROOP PART-3	
12	12 C	SANGEET ROOP PART-3	
13	13 C	SANGEET ROOP PART-3	
14	14 C	SANGEET ROOP PART-3	
15	15 C	SANGEET ROOP PART-3	
16	16 C	SANGEET BODH	
17	17 C	SANGEET BODH	
18	18 C	SANGEET BODH	
19	19 C	SANGEET BODH	
20	20 C	SANGEET BODH	
21	21 C	DAISY PLAYERS (TPP READERS AND LP PLAYER)	
22	22 C	SUPER B.ED. ENTRANCE TEST TEACHING POTENTIAL TEST (OBJECTIVE TYPE)	
23	23 C	SUPER B.ED. ENTRANCE TEST TEACHING POTENTIAL TEST (OBJECTIVE TYPE)	
24	24 C	SUPER B.ED. ENTRANCE TEST ENGLISH SECTION(OBJECTIVE TYPE)	
25	25 C	SUPER B.ED. ENTRANCE TEST ENGLISH SECTION(OBJECTIVE TYPE)	
26	26 C	GENERAL AWARENESS B.ED. ENTRANCE TEST	
27	27 C	GENERAL AWARENESS B.ED. ENTRANCE TEST	
28	28 C	B.ED. ENTRANCE TEST GUIDE MENTAL ABILITY	
29	29 C	B.ED. ENTRANCE TEST GUIDE MENTAL ABILITY	

30	30 C	SUPER B.ED. ENTRANCE TEST GUIDE-CURRENT EVENTS	
31	31 C	SUPER B.ED. ENTRANCE TEST GUIDE-CURRENT EVENTS	
32	32 C	SUPER B.ED. ENTRANCE TEST GUIDE-SECTION HINDI	
33	33 C	SUPER B.ED. ENTRANCE TEST GUIDE-SECTION HINDI	
34	34 C	PUNJAB KI SANGEET PARAMPARA	GITA PAINTAL
35	35 C	PUNJAB KI SANGEET PARAMPARA	GITA PAINTAL
36	36 C	PUNJAB KI SANGEET PARAMPARA	GITA PAINTAL
37	37 C	PUNJAB KI SANGEET PARAMPARA	GITA PAINTAL
38	38 C	BHARTIYA SANGEET KA ITEHAS- VAIDIC KAL SE GUPT KAL TAK	SHASCHANDRA SHRIDHAR
39	39 C	BHARTIYA SANGEET KA ITEHAS- VAIDIC KAL SE GUPT KAL TAK	SHASCHANDRA SHRIDHAR
40	40 C	BHARTIYA SANGEET KA ITEHAS- VAIDIC KAL SE GUPT KAL TAK	SHASCHANDRA SHRIDHAR
41	41 C	BHARTIYA SANGEET KA ITEHAS- VAIDIC KAL SE GUPT KAL TAK	SHASCHANDRA SHRIDHAR
42	42 C	SUPER STAR B.ED. ENTRANCE TEST GUIDE PUNJABI SECTION	
43	43 C	SUPER STAR B.ED. ENTRANCE TEST GUIDE PUNJABI SECTION	
44	44 C	UPKAR HINDI UGC/JRF/SLET PART 1	
45	45 C	UPKAR HINDI UGC/JRF/SLET PART 1	
46	46 C	UPKAR HINDI UGC/JRF/SLET PART 1	
47	47 C	UPKAR HINDI UGC/JRF/SLET PART 1	
48	48 C	UPKAR HINDI UGC/JRF/SLET PART 1	
49	49 C	UPKAR HINDI UGC/JRF/SLET PART 2	
50	50 C	UPKAR HINDI UGC/JRF/SLET PART 2	

51	51 C	UPKAR HINDI UGC/JRF/SLET PART 2	
52	52 C	UPKAR HINDI UGC/JRF/SLET PART 2	
53	53 C	UPKAR HINDI UGC/JRF/SLET PART 2	
54	54 C	HINDUSTANI SANGEET KE MAHAN RACHNAKAR SDARANG ADARANG	
55	55 C	HINDUSTANI SANGEET KE MAHAN RACHNAKAR SDARANG ADARANG	
56	56 C	HINDUSTANI SANGEET KE MAHAN RACHNAKAR SDARANG ADARANG	
57	57 C	HINDUSTANI SANGEET KE MAHAN RACHNAKAR SDARANG ADARANG	
58	58 C	HINDUSTANI SANGEET KE MAHAN RACHNAKAR SDARANG ADARANG	
59	59 C	SANGEET KE NET SAFALTA KE PATH	
60	60 C	SANGEET KE NET SAFALTA KE PATH	
61	61 C	SANGEET KE NET SAFALTA KE PATH	
62	62 C	SANGEET KE NET SAFALTA KE PATH	
63	63 C	SANGEET KE NET SAFALTA KE PATH	
64	64 C	BHARTIYA TAALO KA SHASTRIYA VIVECHAN	LE.DR. ARUN KUMAR SEN
65	65 C	BHARTIYA TAALO KA SHASTRIYA VIVECHAN	LE.DR. ARUN KUMAR SEN
66	66 C	BHARTIYA TAALO KA SHASTRIYA VIVECHAN	LE.DR. ARUN KUMAR SEN
67	67 C	BHARTIYA TAALO KA SHASTRIYA VIVECHAN	LE.DR. ARUN KUMAR SEN
68	68 C	BHARTIYA TAALO KA SHASTRIYA VIVECHAN	LE.DR. ARUN KUMAR SEN
69	69 C	SANGEET NIBANDH MALA	LE.PANDIT JAGDISH NARAYAN PATHAK
70	70 C	SANGEET NIBANDH MALA	LE.PANDIT JAGDISH NARAYAN PATHAK
71	71 C	SANGEET NIBANDH MALA	LE.PANDIT JAGDISH NARAYAN PATHAK

72	72 C	SANGEET NIBANDH MALA	LE.PANDIT JAGDISH NARAYAN PATHAK
73	73 C	SANGEET NIBANDH MALA	LE.PANDIT JAGDISH NARAYAN PATHAK
74	74 C	BHATKHANDE SANGEET BHAG 1	LE.PANDIT VISHNU NARAYAN BHATKHANDE (VISHNU SHARMA)
75	75 C	BHATKHANDE SANGEET BHAG 1	LE.PANDIT VISHNU NARAYAN BHATKHANDE (VISHNU SHARMA)
76	76 C	BHATKHANDE SANGEET BHAG 1	LE.PANDIT VISHNU NARAYAN BHATKHANDE (VISHNU SHARMA)
77	77 C	BHATKHANDE SANGEET BHAG 1	LE.PANDIT VISHNU NARAYAN BHATKHANDE (VISHNU SHARMA)
78	78 C	SANGEET SHASTER VIGYAN	LE.DR. PANNA LAL MADAN
79	79 C	SANGEET SHASTER VIGYAN	LE.DR. PANNA LAL MADAN
80	80 C	SANGEET SHASTER VIGYAN	LE.DR. PANNA LAL MADAN
81	81 C	SANGEET SHASTER VIGYAN	LE.DR. PANNA LAL MADAN
82	82 C	JOURNEY TO THE CENTRE OF THE EARTH	JUTES BERNE
83	83 C	THE JEUELIN CROWN	
84	84 C	THE MOTHER	
85	85 C	RIVER TWIST	CHARLES DICKENS
86	86 C	FOR FROM THE MADDING CROWD	
87	87 C	IN INVISIBLE MEN	H.G. WELLS
88	88 C	THE INSCRUTABLE AMERICAN	
89	89 C	MR. JACKEAL AND MR. HYDE	
90	90 C	THE DARK ROOM	R.K. NARAYAN
91	91 C	LOST HORIZON	
92	92 C	SEIZE THE DAY	
93	93 C	C SUN CONGERANCE MARCH 19- 22,2003	TELEX COMMUNICATION INC
94	94 C	UNITED NATIONS ECONOMICS AND SOCIAL COUNCIL ECONOMIC AND SOCIAL COMMISSION FOR ASIA AND PACIFIC	
95	95 C	HOW THE STEAL WAS TEMPERED	
96	96 C	THE DAY OF THE SEMPIAL	PEARL SCOH

97	97 C	BHAGHWAT GITA (TRANSLATED)	
98	98 C	VSO INDIAN ANNUAL COUNTING REVIEW	
99	99 C	JOCKES	
100	100 C	THE TURNING POINT	
101	101 C	THE PLEDGE	
102	102 C	B.ED. SPECIAL EDUCATION SESM 02 CURRICULLUM STRATEGIES BLOCK-4	
103	103 C	ANALYTICAL REASONING	M.K. PANDEY
104	104 C	FASTING FEASTING	ANITA DESAI
105	105 C	OF HUMAN BONDEGE	SOMERSET M.
106	106 C	ENGLISH IS EASY FOR COMETITIVE EXAMS	
107	107 C	STORIES FOR CHILDREN	
108	108 C	HANDMADE TALES	
109	109 C	B.ED. SPECIAL EDUCATION SECP :31 EDUCATIONAL PLANNING AND MANAGEMENT CIRCULUN DESIGNING AND RESEARCH BLOCK2 CURRICULLUM DESIGNING	
110	110 C	B.ED. SPECIAL EDUCATION BLOCK:2 MP BHOJ (OPEN UNI.)	
111	111 C	B.ED. SPECIAL EXAMINATION BLOCK:1 MP BHOJ (OPEN UNI.)	
112	112 C	B.ED. SPECIAL EDU. SECP:4 INTRODUCTION TO DISABLILITIES BLOCK 2 DEVELOPMENT IN THE EDUCAITON OF DISABLED CHILDREN	
113	113 C	B.ED. SPECIAL EDU. SECP:4 INTRODUCTION TO DISABLILITIES BLOCK 2 CONCEPT CLASSIFICATION AND CHARACTERSTICS OF DISABLITIES	
114	114 C	B.ED. SPECIAL EDU. SECP:3 INTRODUCTION TO EDUCATIONAL PLANNING AND MANAGEMENT BLOCK 1	
115	115 C	B.ED. SPECIAL EDU. SECP:1 EDUCATION IN EMERGING INDIAN SOCIETY BLOCK 1	

116	116 C	B.ED. SPECIAL EDU. SECP:1 EDUCATION IN EMERGING INDIAN SOCIETY BLOCK 1 EDU. PSYCHOLOGY MP BHOJ (OPEN UNI.)	
117	117 C	INDTRODUCTION TO PSYCHOLOGY PART 2 XII	
118	118 C	INDTRODUCTION TO PSYCHOLOGY CLASS XI	
119	119 C	MALGUDI DAYS	
120	120 C	THE DYNAMIC LIVING	
121	121 C	THE WOMAN DESTROYED	
122	122 C	VISION 2002	
123	123 C	WORKING WITH ENGLISH WORKBOOK FOR CLASS XII	
124	124 C	SENIOR SECONDARY ENGLISH 2 ABC FOR CLASS XII	
125	125 C	PARMUKH RAJNITIK VICHARAK	LE. DR. SHRI RAM VERMA
126	126 C	GLOBAL ARTH TANTAR KE DAUR ME JAN RAJNITIK KI CHUNOTIYA	LE.ANIL CHAUDRY
127	127 C	SMRAT B.ED. SHIKSHAN VA ADHIGMARK MANO SMAJIK ADHAR	
128	128 C	SUNDERKAND	
129	129 C	ANUSUCHIT KASHETER ME PANCHAYATI RAJ	
130	130 C	PANCHAYAT SAKHI KARYAKRAM MAHILA VIKAS VA SANSADHAN KENDER	
131	131 C	MAHILA ADHIKAR	
132	132 C	UPKAR RAJASTHAN B.ED. PARVESH PARIKSHA	
133	133 C	SUPER STAR B.ED. ENTRANCE TEST GUIDE HINDI SECTION	
134	134 C	SUPER STAR B.ED. ENTRANCE TEST GUIDE PUNJABI SECTION	
135	135 C	MANSI RAJNITISHASTER	DR. SHIVANI AGGARWAL
136	136 C	BHARTIYA SHASAN AUR RAJNITI	
137	137 C	BHARTIYA RAJNITI VIVASTHA	
138	138 C	RAJNITIK VIGYAN: SIDHANTIK VIVHAR	LE. B.B. CHAUDRY
139	139 C	BHARAT ME UPNIVESHVAD AVAM RASHTERVAD	
140	140 C	BHARTIYA RAJNITIK PRACHARAK	

141	141 C	B.ED. SPECIAL EDUCATION SECM 2 HINDI KA SHIKSHAN KHAND 1	
142	142 C	NEELAM ADHUNIK AVAM SAMSABAYIK VISHAV KA ITEHAS-1	KUDRA BABA
143	143 C	MADHYAKALIN BHARAT CLASS XI	LE. MINAKSHI JAIN
144	144 C	PRACHIN BHARAT CLASS XII	NCERT
145	145 C	TULNARMAK SHASAN AUR RAJNITIK B.A. VOL.5	
146	146 C	B.ED SPECIAL EDU. SECM: 2 HINDI SHIKSHAN AVAM MULYANKAN	
147	147 C	B.ED SPECIAL EDU. SECM: 2 HINDI SHIKSHAN AVAM MULYANKAN KHAND 2 BHAVIK VIDIYA SHIKSHAN	
148	148 C	UPKAR PRAVAKTA BHARTI PARIKSHA	LE. DALIP PANDEY
149	149 C	GODAN	LE. PREMCHAND
150	150 C	RANGBHUMI	LE. PREMCHAND
151	151 C	GABAN	LE. PREMCHAND
152	152 C	LALA LAJPAT RAI KI KATHANATMAK JIVANI	
153	153 C	HAMARE PUJNIEY TIRATH	
154	154 C	VISHAV PARSIDH KHOJEN	
155	155 C	TULNATMAK SHASAN AUR RAJNITI B.A. VOL 1	
156	156 C	MUNSHI PREMCHAND KI KAHANIYA	
157	157 C	VISHAV KO BADAL DENE WALE AVISHKAR	
158	158 C	MAILA ANCHAL	
159	159 C	ZINDGI AUR GULAB KE PHOOL	
160	160 C	PRATINIDHI KAHANIYA	LE. BHISHAM SAHNI
161	161 C	BHAGWAT GITA	
162	162 C	SRI HANUMAN GATHA	
163	163 C	SATYAJIT RAY KI KAHANIYA	
164	164 C	ANSULJHE RAHASYA	
165	165 C	JPH HINDI BHAG 2 CLASS XII	LE. URMILA MEHNDIRATA
166	166 C	TULNATMAK SHASAN AUR RAJNITI B.A. VOL III YEAR	
167	167 C	PREMCHAND KI MASHOOR KAHANIYA	
168	168 C	PREMCHAND NIHARIKA EK ME ANEK	

169	169 C	EK ME ANEK	
170	170 C	TULNATMAK SHASAN AUR RAJNITI BHAG 2 BA	LE. B.B. LYALL
171	171 C	TULNATMAK SHASAN AUR RAJNITI VOL 3	LE. B.B. LYALL
172	172 C	TULNATMAK SHASAN AUR RAJNITI VOL 4 BA	LE. B.B. LYALL
173	173 C	ADHUNIK BHARAT CLASS XII	
174	174 C	JPH HINDI BHAG 2 CLASS XII	LE. URMILA MEHNDIRATA
175	175 C	KATHA SAROVER	
176	176 C	BAND DARWAJA	
177	177 C	RAKSHA VIGYAN	
178	178 C	UPKAR HINDI UGC/JRF/SLET	
179	179 C	LITERARY FOMS TRADE AND MOVEMENTS	DR. RAGHUKUL TILOK
180	180 C	INDO ANGLIAN POETRY A CRITICAL STUDY OF 7 LEADING POETS	
181	181 C	JAWAHARLAL NEHRU AUTOBIOGRAPHY	
182	182 C	SUPER B.ED. ENTRANCE GUIDE ENGLISH SECTION	
183	183 C	THE SEVEN HOSTS OF HIGHLY EFFECTED PERSONS	
184	184 C	SAY YES TO YOUR POTENTIAL	
185	185 C	THE PRIDE AND PREJUDICE B.A. 1ST YEAR	
186	186 C	CONTEMPORARY LITERARY CRITICES	DR. SHARAD RAMJIWALE
187	187 C	INSPIRATION	
188	188 C	FRIED GREEN TOMATO	
189	189 C	I AM OKAY YOU ARE OKAY	
190	190 C	MEANING OF BLINDNESS	
191	191 C	JUDGEMENT ON DISABILITY ISSUES	
192	192 C	DISABILITY AND THE LAW HUMAN RIGHTS LAW NETWORK INDIA	
193	193 C	SKY	WAYHM DYRE
194	194 C	TREASURE ISLAND	
195	195 C	ANTONY AND CLEOPETIE	
196	196 C	NOTHING TO DO WITH DIONYOSORS	
197	197 C	THE WIND IN THE WILLOWS	
198	198 C	SKILL WITH EOLE	LESGIBLIN

199	199 C	HANDBOOK FOR THE TEACHERS OF VISUALLY HANDICAPPED	
200	200 C	GUIDELINES FOR TEACHERS AND VISUALLY HANDICAPPED	
201	201 C	PLANET OF THE BLIND	
202	202 C	LOUIS BRAILLE	
203	203 C	TRUE STORIES OF GREAT ESCAPES	
204	204 C	SHORT STORIES -VERGER	
205	205 C	CONVERSION VOL-2	
206	206 C	NOTHING TO DO WITH DIONYSIS	
207	207 C	WOMEN LIBERATION IN CHINA	
208	208 C	FA ILITIES ROYAL NATIONAL INSTITUTE FOR THE BLIND	
209	209 C	APPROACH TO A CRITICAL CLASSICAL INDIAN POETIES	
210	210 C	MUSGRAVES DANCE A CRITICAL APPRECIATION	
211	211 C	HUMDRED INDIANS WHO SHAPED THE CENTURY	
212	212 C	WHO TO SPEAK WITHOUT FEAR	
213	213 C	GEET GOVINDA	
214	214 C	DSIDDHARTHA	
215	215 C	GONE WITH THE WIND PART-2	
216	216 C	NEW HORIZONS	
217	217 C	VERBAL ABILITY TEST 1-10 TAKE OF F PART-3	
218	218 C	THE TODA AND THE THAR	
219	219 C	TALES FROM INDIAN CLASSIC	
220	220 C	FREEDOM AT MIDNIGHT	
221	221 C	GONE WITH THE WIND PART-1	
222	222 C	MULTI COLOURED FINS SRI LANKA NATIONAL FEDERATION OF THE VISUALLY HANDICAPPED	
223	223 C	GENERAL AWARENESS TEST SUPER STAR B.ED ENTRANCE TEST GUIDE	
224	224 C	SELECTED POEM	
225	225 C	LIFE OF THE TOOLS	
226	226 C	MIDNIGHT CHILDREN	SALMAN RUSHDIE
227	227 C	HOW TO CROCK ANALYTICAL REASONING WITH SOLUTION PART-2	

228	228 C	STRENGTHEN YOUR SKILL IN DATA SUFFICIENCY PART-2	
229	229 C	HARD TIMES	DHARLES DICKENS
230	230 C	ADVENTURES OF TOM SAWYER	
231	231 C	TALES FOR ALL TIME	
232	232 C	OBJECTIVE ENGLISH LITERAURE FOR UGC/NET/SET/JRF AND OTHER	DEVENDRA PUNSE
233	233 C	SOME SHAKESPEARE TALES ABRIDGED	
234	234 C	WRITERS NIGHTMARE	
235	235 C	FOUNDATION OF QUANTITATIVE APPTITUTDE PART-2	
236	236 C	MOTHER TERESA	
237	237 C	MOTHER TERESA A BIOGRAPHY	
238	238 C	LIFE OF BUDDHA	
239	239 C	STORY OF MAN	
240	240 C	WAR OF THE WORLD	H.G. WELLS
241	241 C	DON'T SAY YES WHEN YOU WANT TO SAY NO	
242	242 C	WHO MOVED MY CHEESE	
243	243 C	THE FESTIVALS OF INDIA	
244	244 C	THE PROFIT	
245	245 C	THE SEVEN SPIRITUAL LAWS OF SUCCESS	SWAMI BODH NANDA
246	246 C	MEDITATIONS	
247	247 C	HARRY POTTER AND THE HALF-BLOOD PRINCE	
248	248 C	STORY FOR THE BLIND	
249	249 C	STORY OF THE PHILOSOPHY	
250	250 C	ALICE IN WONDERLAND	
251	251 C	SUPER B.ED ENTRANCE TEST GUIDE CONTENT: CURRENT EVENTS, GENERAL INFORMATION	
252	252 C	SUPER B.ED ENTRANCE TEST TEACHING POTENTIAL TEST (OBEJECTIVE)	
253	253 C	THE WORLD'S GREATEST COMEBACKS	
254	254 C	THE SILENT LANGUAGE	
255	255 C	SUPER STAR B.ED ENTERENCE TEST GUIDE MENTAL ABILITY	
256	256 C	WISDOM AND VISION MAB BROUCHER	

257	257 C	SAYING OF SRI AUOBINDO AND THE MOTHER	
258	258 C	RESURRECTIONS	
259	259 C	QUOTABLE QUOTES FROM PETER'S QUOTATIONS	
260	260 C	FROM MAN HUMAN MAN DIVINE	
261	261 C	PSYCHOLOGY-6 C CLASS XII NIDS	
262	262 C	ADJUSTMENT OF BLIND	
263	263 C	EQUAL OPPORTUNITY FOR DISABLED PERSONS	
264	264 C	THE COMPLETE BOOK OF HOMEOPATHY	
265	265 C	DESCRIPTIONS TOPICS DRAMA AND STORIES IN THE EDUCATION OF VISUALLY IMPAIRED	
266	266 C	SENIOR SECONDARY COURSE PSYCHOLOGY- 6 A CLASS XII COURSE COORDINATOR JAYANTI BANERJEE	
267	267 C	PSYCHOLOGY -5 CLASS XII NIDS	
268	268 C	PSYCHOLOGY-3 CLASS-XII NIDS	
269	269 C	PSYCHOLOGY -4 CLASS XII NIDS	
270	270 C	PSYCHOLOGY -2 CLASS XII NIDS	
271	271 C	CHARLOTTE BRONTE'S 1 YEAR B.A. (HONS)	JANE EYRE
272	272 C	HARD TIMES B.A. (HONS) ENGLISH 1 YEAR PAPER-1 SEM-1 (D.V.)	CHARLES DICKENS
273	273 C	PSYCHOLOGY-1 CLASS XII NIDS	
274	274 C	PSYCHOLOGY-6B CLASS XII NIDS	
275	275 C	SANGEET SIKSHAN	SHOBHNA SHAH
276	276 C	SANGEET SIKSHAN	SHOBHNA SHAH
277	277 C	SANGEET SIKSHAN	SHOBHNA SHAH
278	278 C	SANGEET SIKSHAN	SHOBHNA SHAH
279	279 C	SANGEET SIKSHAN	SHOBHNA SHAH

RECORD OF DAISY TALKING BOOKS DVD'S

1	1 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-1 OF 7	
2	2 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-2 OF 7	
3	3 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-3 OF 7	
4	4 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-4 OF 7	
5	5 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-5 OF 7	
6	6 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-6 OF 7	
7	7 DVD	MHRD NMEICT PROJECT ON CREATING ACCESSIBLE SUTDY MATERIAL FOR PNNT IMPARED STUDENTS DAISY BOOKS PART-7 OF 7	